

Fabia Ling-Yuan Lin

Assistant Professor
College of Communication
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Education

- 2007-2013 PhD in Animation Study
Loughborough University
UK
Obtained Loughborough University Overseas Studentship
Obtained Studying Abroad Scholarship from Taiwan (R.O.C.)
- 2002-2006 MFA in Animation
National Tainan University of Arts
Tainan, Taiwan
- 1997-1999 MA in Children's Literature
National Taitung University
Taitung, Taiwan
Obtained The Lead Admission Scholarship
- 1990-1994 Bachelor in Forestry and Resource Conservation
National Taiwan University
Taipei, Taiwan

Selected Work Experience

- 2013- Assistant Professor
College of Communication, National Chengchi University
Taipei, Taiwan
- 2006-2007 Animation Designer (Full-time, In-house)
Bright Idea Design Co.
Taipei, Taiwan
- 2006 Teaching Assistant
Continuation courses of Animation skills
EC Design School
Taipei, Taiwan
- 2002-2006 Freelancer - specialised in filmmaking (Show reel is on request)
Taiwan
- 2000-2002 Script Writer, Film Director (Full-time, In-house)
Taiwan Public Television
Taipei, Taiwan
- 1997-1999 Research Assistant (Part-time)
National Taitung University
Taitung, Taiwan
- 1995 Research Assistant (Full-time)
Job content: Collecting plant specimens, conducting chemical analysis
Academia SINICA
Taipei, Taiwan

Publication - Academic

- 2016 Article: 'Experimenting with the Dialogical Relationship between Live-action and Animation' (數位時代實拍與動畫的後設思考)
In *Art Critique of Taiwan*, no. 66, pp. 42-48
- 2014 Book: *Doubling the Duality: A Theoretical and Practical Investigation into Materiality and Embodiment of Meaning in the Integration of Live Action and Animation* (ISBN: 9781443855501)
Published by Cambridge Scholars Publishing, UK
- 2013 Article: 'Subjectivity: The Interface between Live Action and Animation'
In *London Film and Media Reader 1*, pp. 267-276
- 2007 Article: 'The Contrast of Advance and Primitive'
Conference proceeding, published by SIGGRAPH TAIPEI 2007
- 2007 Article: 'Dutch Animation'
In *The World's animations*
Published by National Tainan University of Art, Taiwan

Publication - Non-Academic

- 2016 Children's illustrated book: *Here Comes the Dinosaur* (多多和吉吉：霸王龍來了)
Published by Little Bear Books, Taiwan
- 2013 Children's illustrated book: *Typhoon's Coming* (多多和吉吉：颱風天)
Published by Little Bear Books, Taiwan
- 2013 Children's illustrated book: *Two Squirrels Go Picnic* (多多和吉吉：野餐日)
Published by Little Bear Books, Taiwan
- 1998 Children's novel: 'Rhythm of the Mountains'
Obtained 1998 11th Taiwan Children's Literature Award

Conference Presentation

- 2016, 7-9 Jul 'Animating TV Science Documentary: BBC's *Horizon*'
Film and Media Conference
London, UK
- 2015, 12-15 Nov 'Visualise the Unseen: Representation of the Unobservable and the Shift of Aesthetic Paradigms in Television Science Documentaries'
Film Asia Conference
Kobe, Japan
- 2015, 22-24 Jul 'Using Thematic Analysis to Facilitate Meaning-making in Practice-led Art and Design Research.'
The Arts in Society Conference
London, UK
- 2014, 26-28 Jun 'Questions of Globalisation and Estrangement: The Integration of Live Action and Animation, from Princess Iron Fan (1941) to Pacific Rim (2013)'
Film and Media Conference
London, UK
- 2014, 3-6 Ari 'Estranged Subjectivity: An Investigation of the Live-Action/Animated Hybrid Characters'
The Fifth Asian Conference on the Arts and Humanities
Osaka, Japan
- 2011, 17-18 Nov 'Poses and Movement'
CHArt 27th Annual Conference

- London, UK
- 2011, 12-14 Jul 'The Interface between Live Action and Animation'
Film and Media Conference
London, UK
- 2011, 5-6 Jul 'Animating the Live: meeting of live action and animation' (Poster)
Re-visions Conference
Loughborough University, Leicestershire
- 2010, 13-15 Feb 'The Double Faces of Digital Imagery' (Virtual)
The 4th International Conference on Design Principles and Practices
Chicago, USA
- 2008, 1 July 'The Real and the Animated'
LUSAD PGR Conference
Loughborough University, Leicestershire
- 2007 14 Dec 'The Contrast of Advance and Primitive'
SIGGRAPH TAIPEI 2007
Taipei, Taiwan

Exhibition

- 2009, Aug *Simply Screen: Inbetweeners of Asia*
Tanzfabrik art institution, Berlin
M. P. Birla Millennium Art Gallery, London
- 2009, May *Monochrome: from Line to Surface*
Hind Leys Community College Art Gallery, Leicestershire

Selected Creative Animation Work

- 2012 *Flying Tunes*
8 mins. Combination of pixilation and live action.
- 2011 *Animating Animator the Animated*
3 mins. Combination of pixilation and hand-drawn animation.
- 2009 *Killing Me*
1 min 30 secs. 3D computer animation.
- 2009 *Nothing to Do with Weather*
3 mins 50 secs. Combination of pixilation and hand-drawn animation.
- 2007 *Fox's Oversight*
6 mins. 3D computer animation.
Selected in 2007 *Taiwan International Animation Festival*, Taipei, Taiwan
Selected in 2007 *6th Animate Academy Awards*, Beijing, Mainland China
- 2004 *Our Convenience Store*
6 mins. Integration of live-action, 2D hand-drawn and cutout techniques.
- 2003 *Impossible*
5 mins 23 secs. 2D animation.
Selected in 2003 *Taiwan International Children's TV & Film Festival*, Taipei, Taiwan
- 2003 *Mensquito*
2 mins 10 secs. Hand-drawn 2D animation.
Selected in 2003 *Women Make Waves Film/Video Festival*, Taipei, Taiwan