

PORTRAYAL OF MUSLIMS IN BOLLYWOOD CINEMA



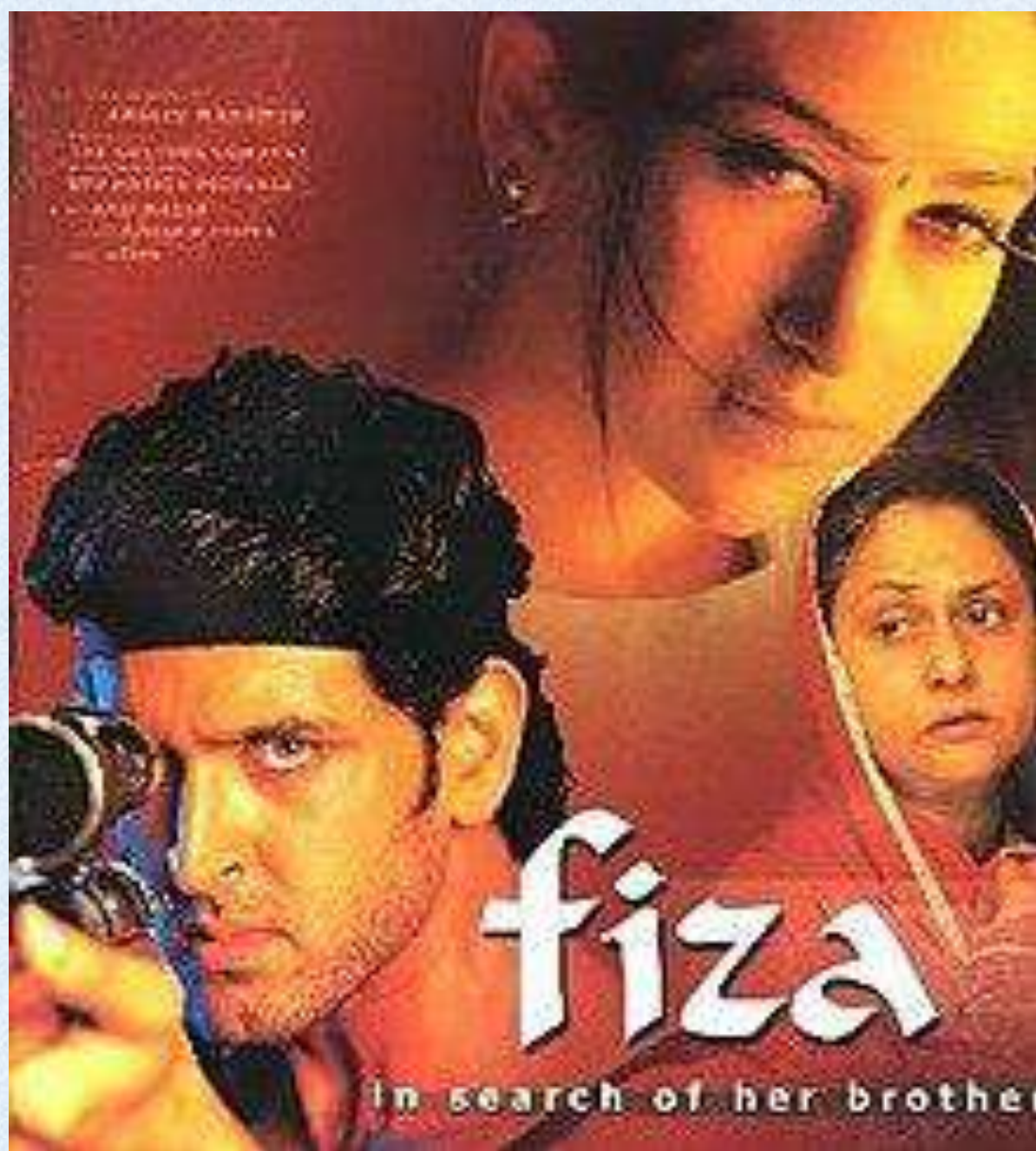
INTRODUCTION

- Bollywood films has a huge impact on the audience.
- It influence the opinion of the audience.
- Bollywood films typically opens to us as typical love stories, with melodious music.
- The most controversial issue that the film deals with are religious conflicts.



- The Bollywood films often portrays the Muslim with categorized image.
- The portrayal of the Muslims are usually negative.
- The portrayal of Muslim characters in Bollywood film from *Nawabs* terrorists and gangsters is very measured and systematic.

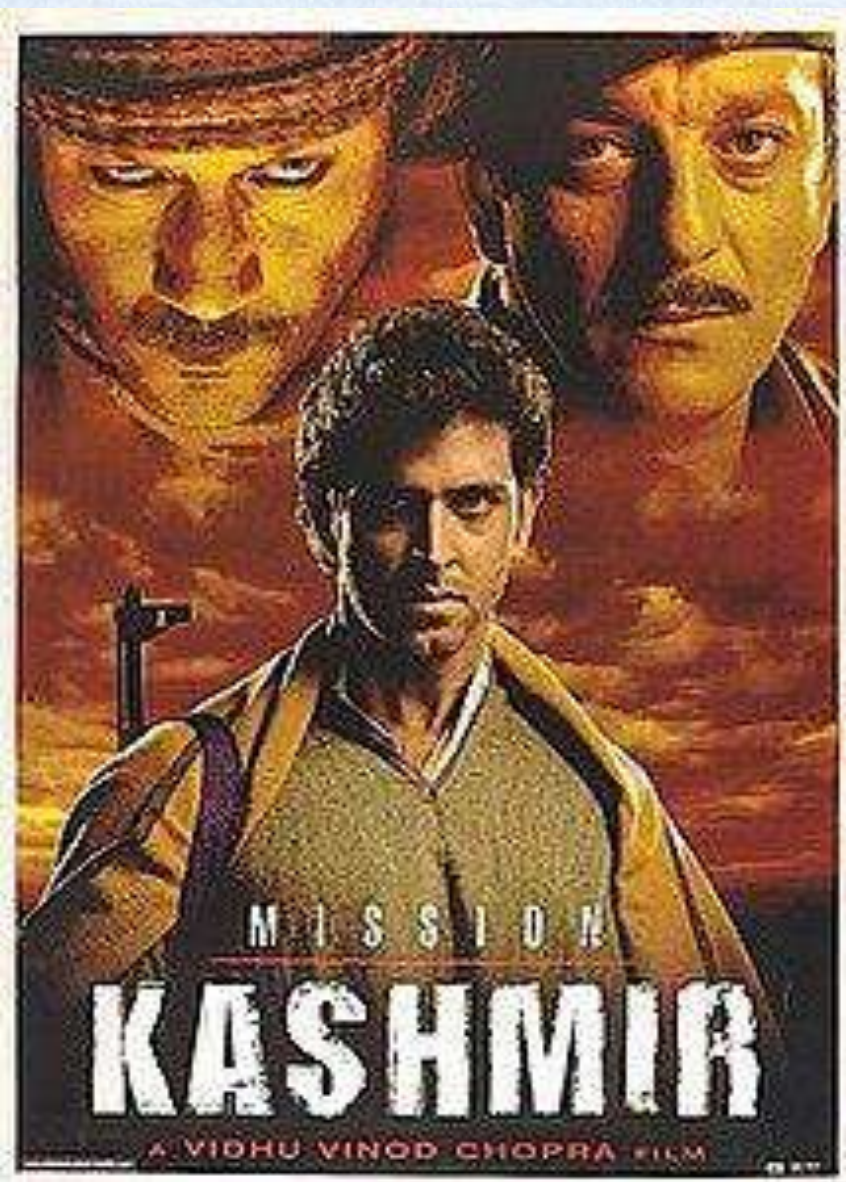




CASTING BY
ANJALI KAPUR
PRODUCTION DESIGNER
ANJALI KAPUR
DIRECTOR OF PHOTOGRAPHY
ANJALI KAPUR
EDITED BY
ANJALI KAPUR
MUSIC BY
ANJALI KAPUR

fiza

In search of her brother



MISSION
KASHMIR

A VIDHU VINOD CHOPRA FILM

CHANGING APPROACH

- Before Independence, Muslims characters were portrayed 'royalty and aristocracy' background.
- The changing representation of Muslims broadly categorized into four genres.
- The change of Muslims from humanitarians to terrorists is the reflection of changing perception in the Indian society.
- Plenty of films showed the disloyalty of a Muslim and this lead to the Hindu-Muslim hatred.



INDIA'S BIGGEST EPIC FILM SEE ON BIG SCREEN ONLY

STYLING BY SHARAD K. SHARMA

MUSIC
NAUSHAD



K. ASIF'S

MUGHAL-E-AZAM

کے آسٹیف کت

مughal-e-Azam

STYLING BY SHARAD K. SHARMA

- Royalty of the Muslim Historical genre disappeared as a representational style.
- For example, *Chaudhvin ka Chand* (1960), *Mere Mehboob* (1963), *Bahu Begum* (1967), and *Pakeezah* (1972) depicted an perfect Muslim world.
- At the end of the 1980s and beginning of the 1990s, an aggressive Hindu-right wing movement began taking shape.
- Most Indian films happens to depict Muslims and Pakistanis through a predominantly negative lens.



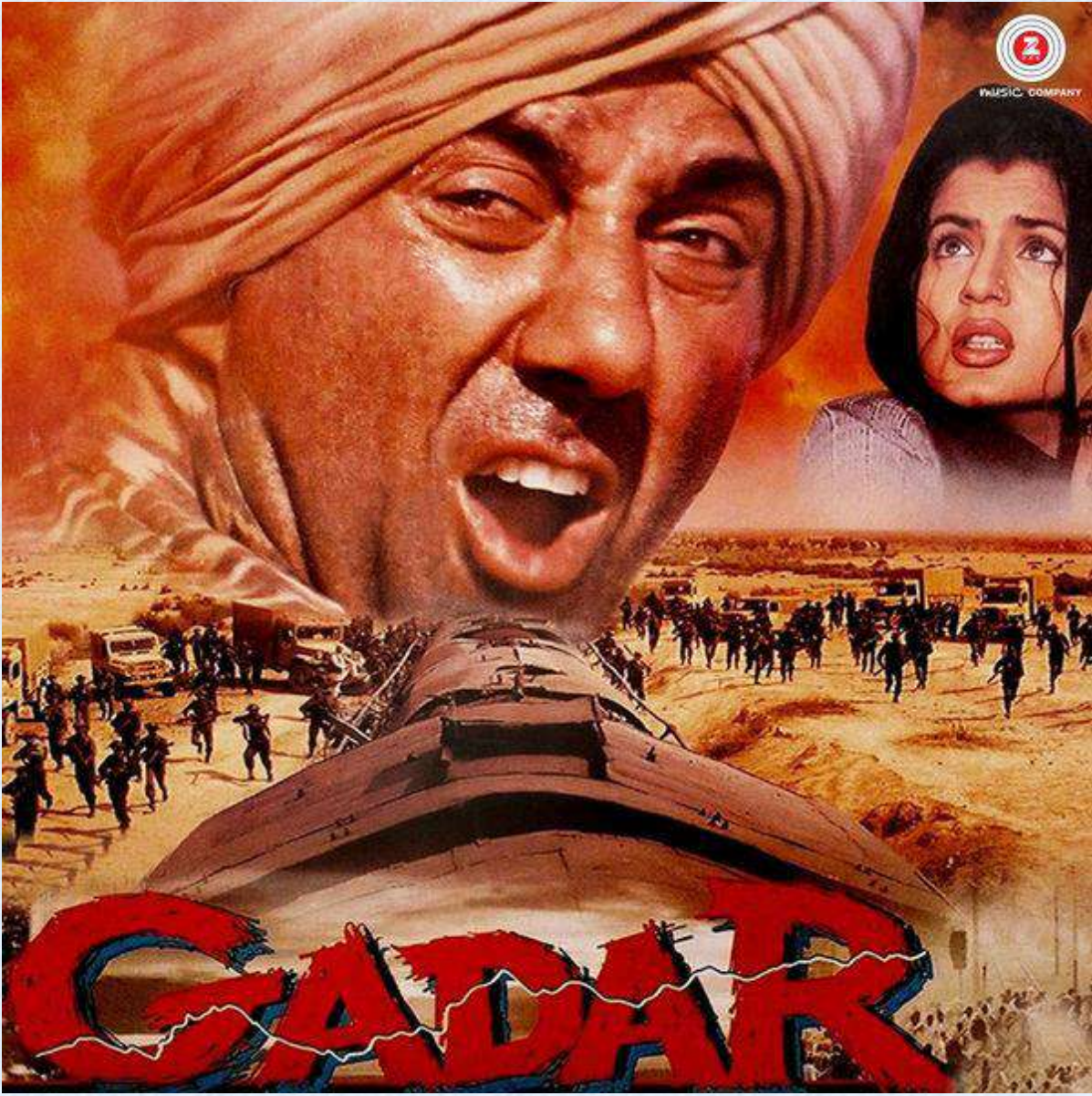


KAMAL AMROHI'S

PAKEEZAH

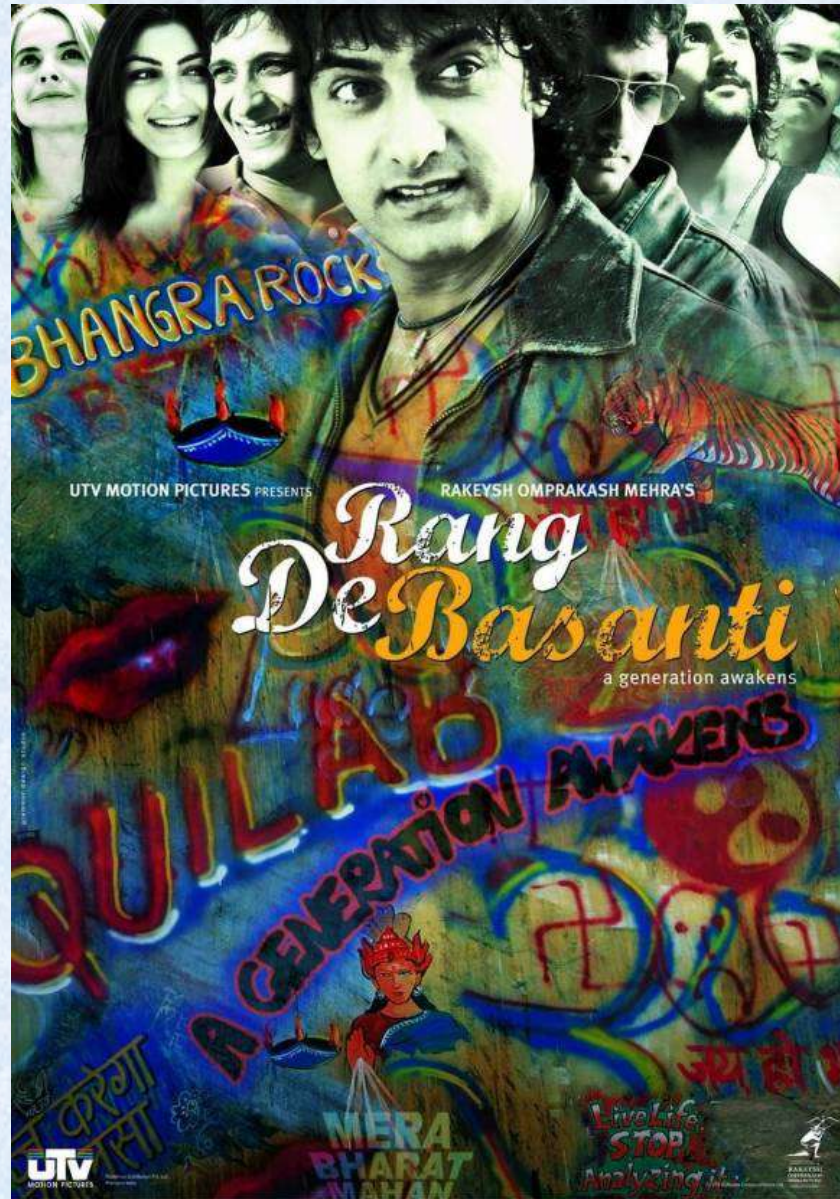
- Many popular films were made on the negative image of Muslims like *Bombay*, *Fiza*, *Anwar*, *Ab Tumharay Hawalay Watan*, *Sathiyoo*, *Company*, *Underworld*, *Encounter* etc.
- *Gadar-Ek Prem Katha* and *Mission Kashmir* tried to show the adverse face of Islam.
- In such movies, the villain is shown mouthing slogans against India, fighting for the cause of Kashmir and Islam.





- On the other hand, *Rang De Basanti* was more secular.
- Films produced since the 2000s departed from the earlier stereotypical depiction of Muslims in mainstream. Like in *Dor*, *Lipstick under my burqa*.
- Muslim men wearing *kurta-pyjamas* with cap in historical and Muslim social films.
- In the film, *Well Done Abba* (2009), the petty thief wears a *burqa* to escape from police.





BANGRA ROCK

UTV MOTION PICTURES PRESENTS

RAKEYSH OMPRAKASH MEHRA'S

Rang De Basanti

a generation awakens

QUILABO
A GENERATION AWAKENS

UTV
MOTION PICTURES

NERA
BHARAT
MAHAN

Live Life
STOP
Analyzing It

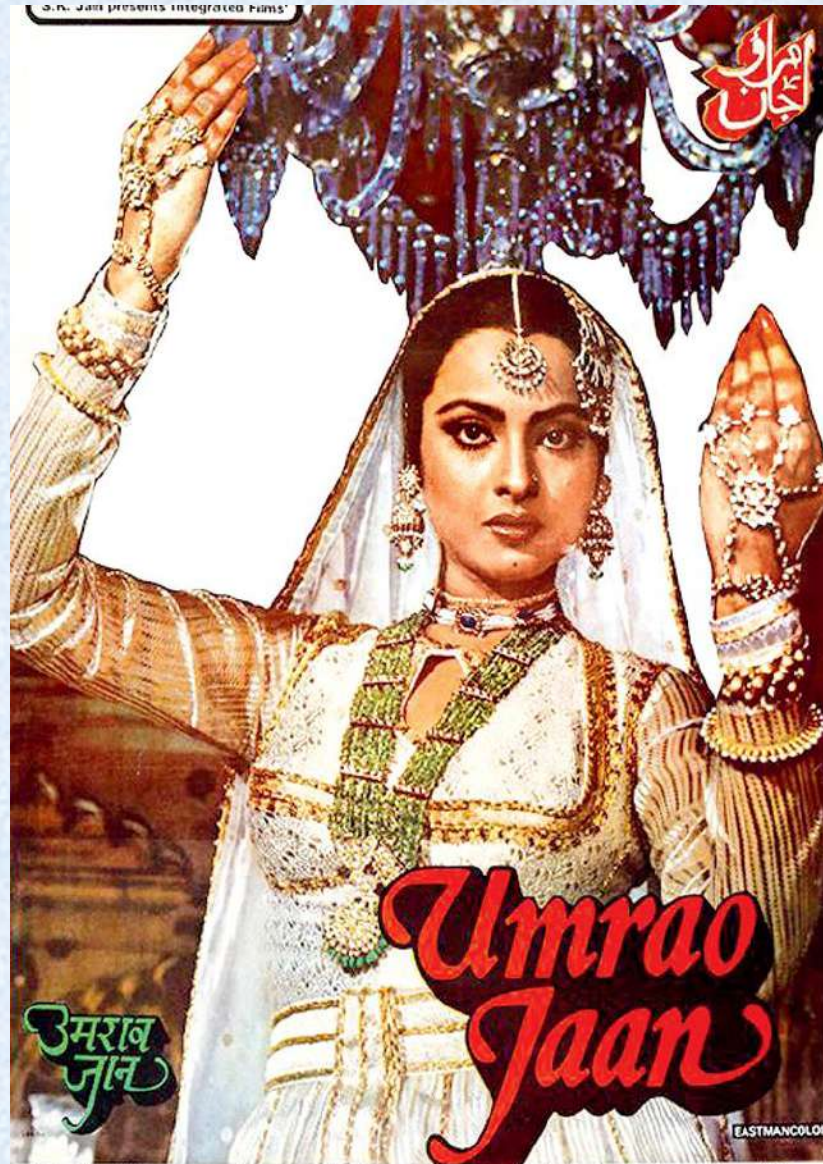
RAKEYSH
OMPRAKASH
MEHRA

PORTRAYAL OF MUSLIM WOMEN

- The stereotypes attached to Muslims are still prevalent.
- In 1960s and 70s, Muslim women were mostly shown as courtesans with seductive moves and heavily adorned makeup.
- For example: Mina kumari in *Pakeezah*, Rekha in *Umrao Jaan* and Madhubala as Anarkali in *Mughal-e-Azam*.



S. N. Jinn presents Integrated Films



उमराव
जान

Umrao Jaan

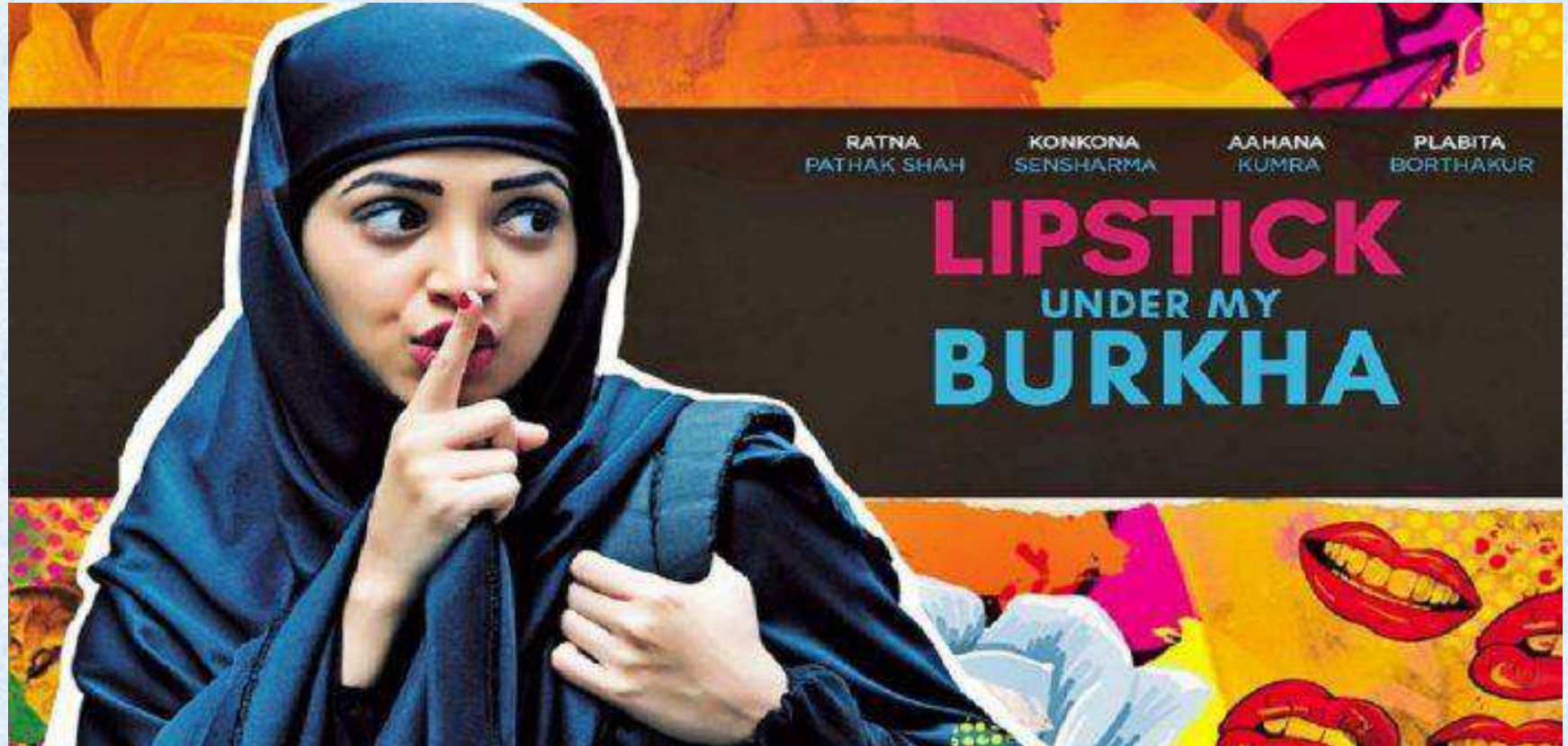
EASTMANCOLOR

Music: Khayyam Lyrics: Shahryar

A film by Muzaffar Ali

- Muslim women do not have any standardized costume. *Salwar Kameez* or Panjabi Suit is the most common dress code, which is associated with Muslim women.
- Muslim women also use veil with a scarf, and *Burqa*, a dress which is mostly associated with Islam.





RATNA
PATHAK SHAH

KONKONA
SENSHARMA

AAHANA
KUMRA

PLABITA
BORTHAKUR

LIPSTICK
UNDER MY
BURKHA

- Very few Indian films, where the strength of Muslim women are shown well.
- The recent film, *Dor*, *Pink* and *Lipstick under my burqa* has brilliantly broken the stereotypical portrayal of the Muslim women character.



DOR ^{ଓର}



Conclusion

- Muslim culture or Islamicate culture was more prevalent in the Muslim Historical and the Muslim Social genre.
- Scenario changed the opinion of Indian society.
- The image of Muslims all over the world has changed after 9/11.

